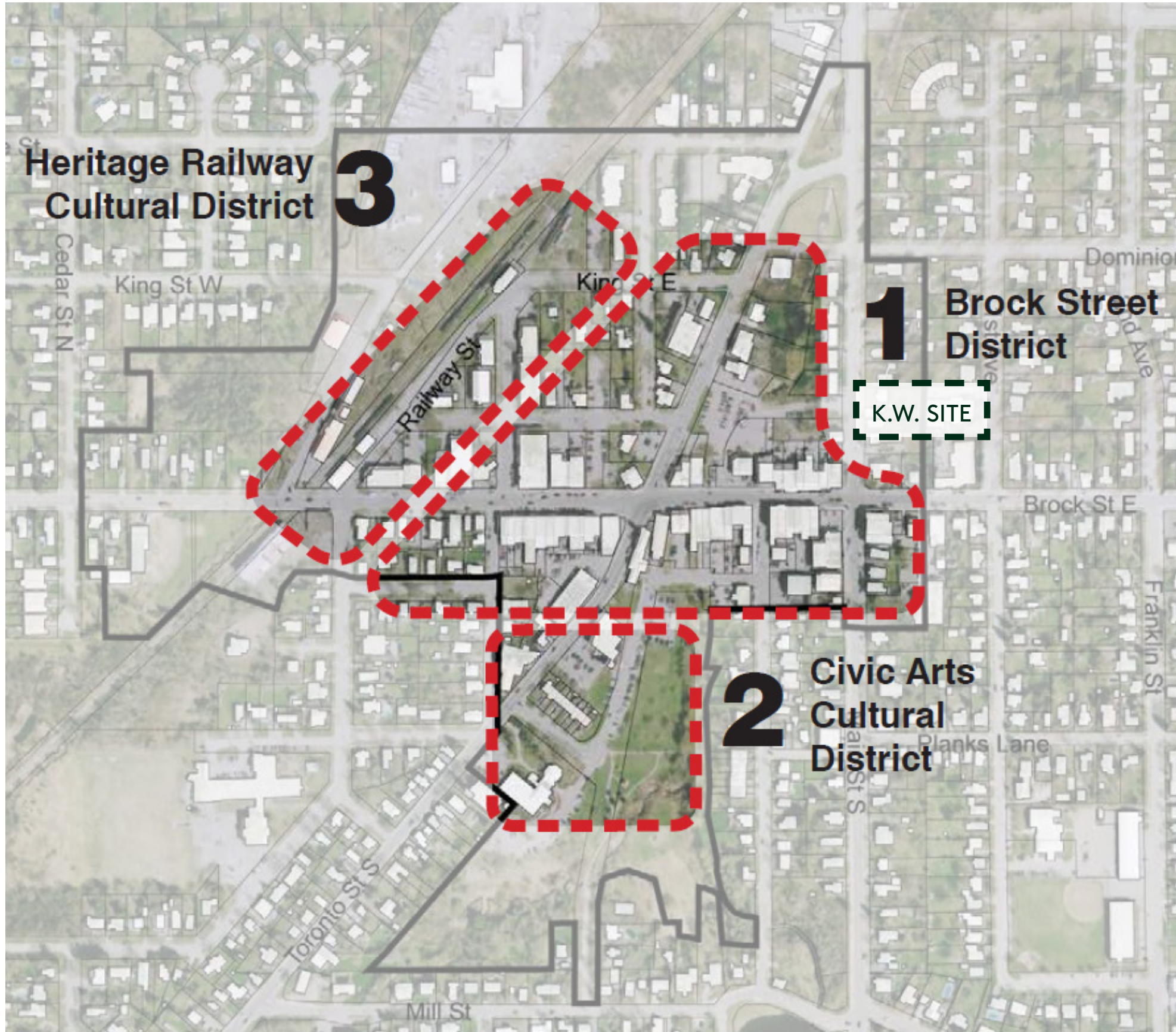


KINDRED
WORKS

Trinity United Uxbridge — Design Concept
2023.09.20

Site Strategy



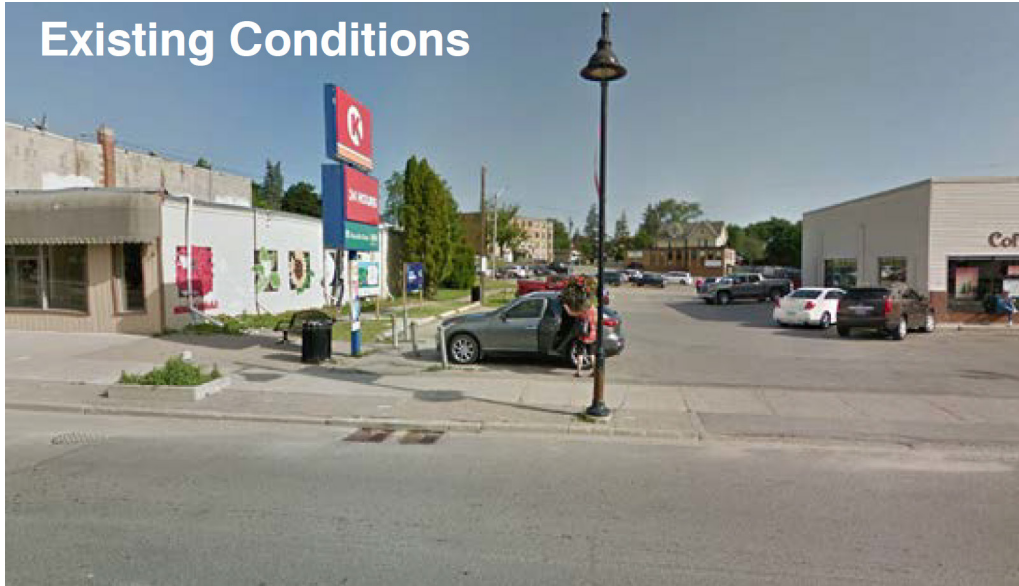
The Trinity United Church site sits on the boundary of the Uxbridge Downtown Revitalization Project boundary. While it does not fall into one of the project's three key districts, it occupies a prominent position just outside the Brock Street District.



THE BROCK STREET DISTRICT

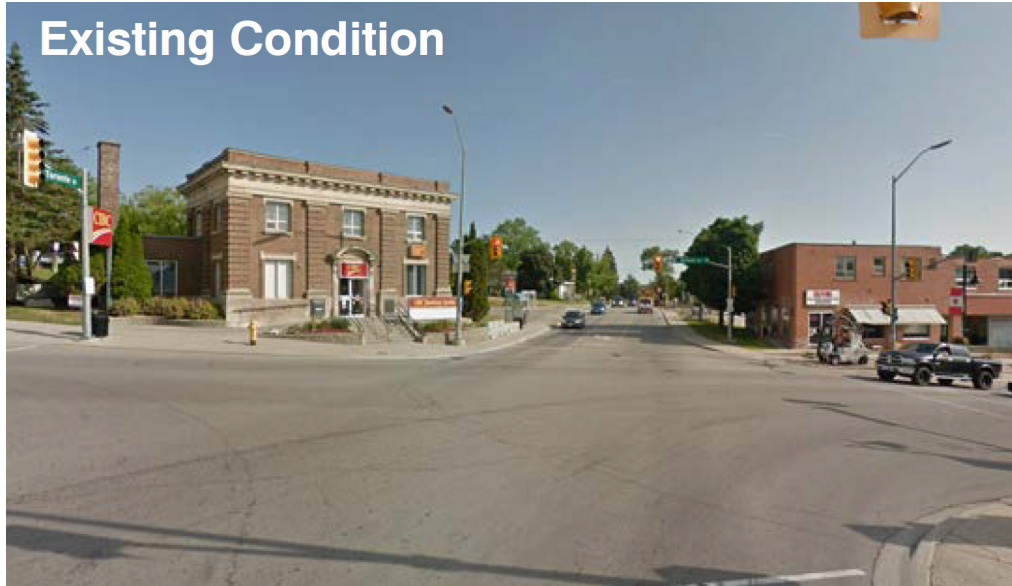
New Town Square

Existing Conditions



Brock Street and Toronto Street

Existing Condition



Albert Street and Toronto Street

Existing Condition



The illustration shows parallel parking, enhanced planting with pedestrian amenities in between planted areas.



Commercial uses on the ground floor, a building step back to residential uses on upper floors. The illustration shows more 'traditional' windows, materials and colours in the design. The height and massing of new buildings around the historic four corners should generally be kept to 4 to 5 storeys



Commercial and retail uses are suggested on the ground floor with upper floors of residential. Separation between buildings enables access to rear parking. The illustration also shows special paving at the intersection indicating pedestrian priority.

THE BROCK STREET DISTRICT



The Brock Street District will be a retail-focused area featuring multi-storey buildings with commercial uses at grade and residential uses above.

The new Kindred Works residential development will occupy a prominent view terminus from the planned "Town Square" that will occupy the current surface parking lot.

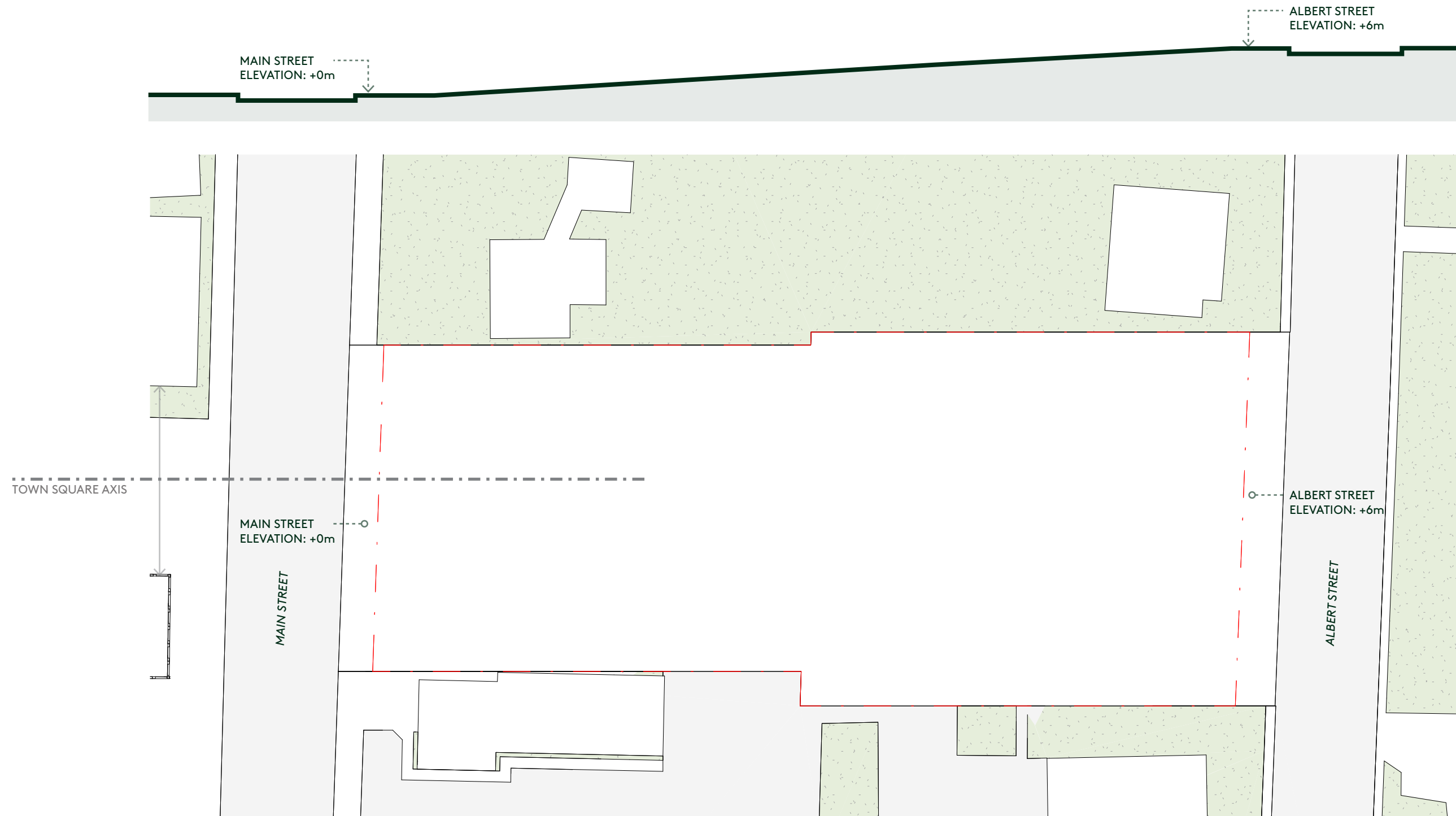


View of proposed buildings at the intersection of Albert St. and Toronto St., looking through to the Town Square beyond. The Kindred Works development will be visible at the view terminus of this axis.



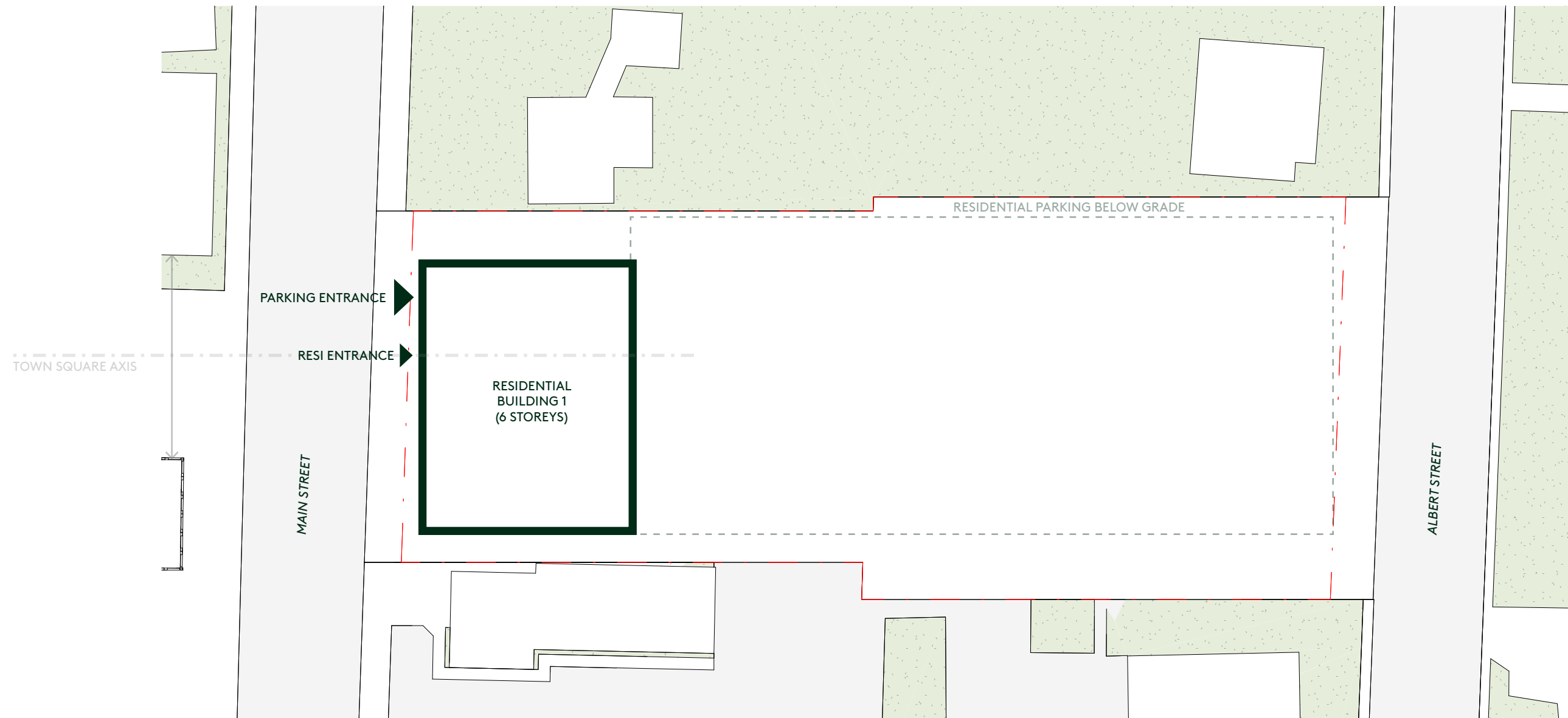
Existing view to east from future Town Square towards Main St,
highlighting the Kindred Works development's prominent position.

SITE PLAN STRATEGY



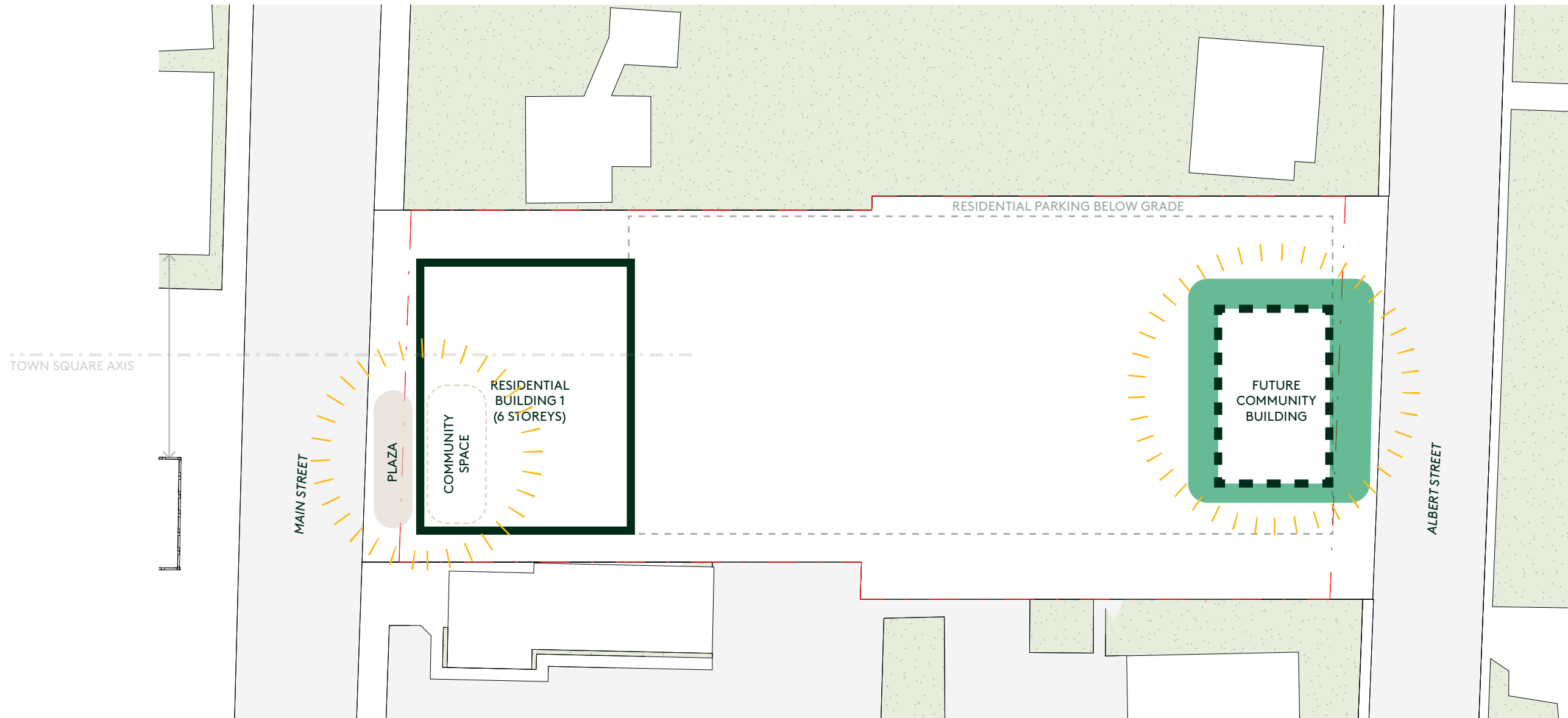
The Kindred Works site fronts both Main Street and Albert St., with a significant grade change between them. The axis of the proposed Town Square is slightly north of center on the site.





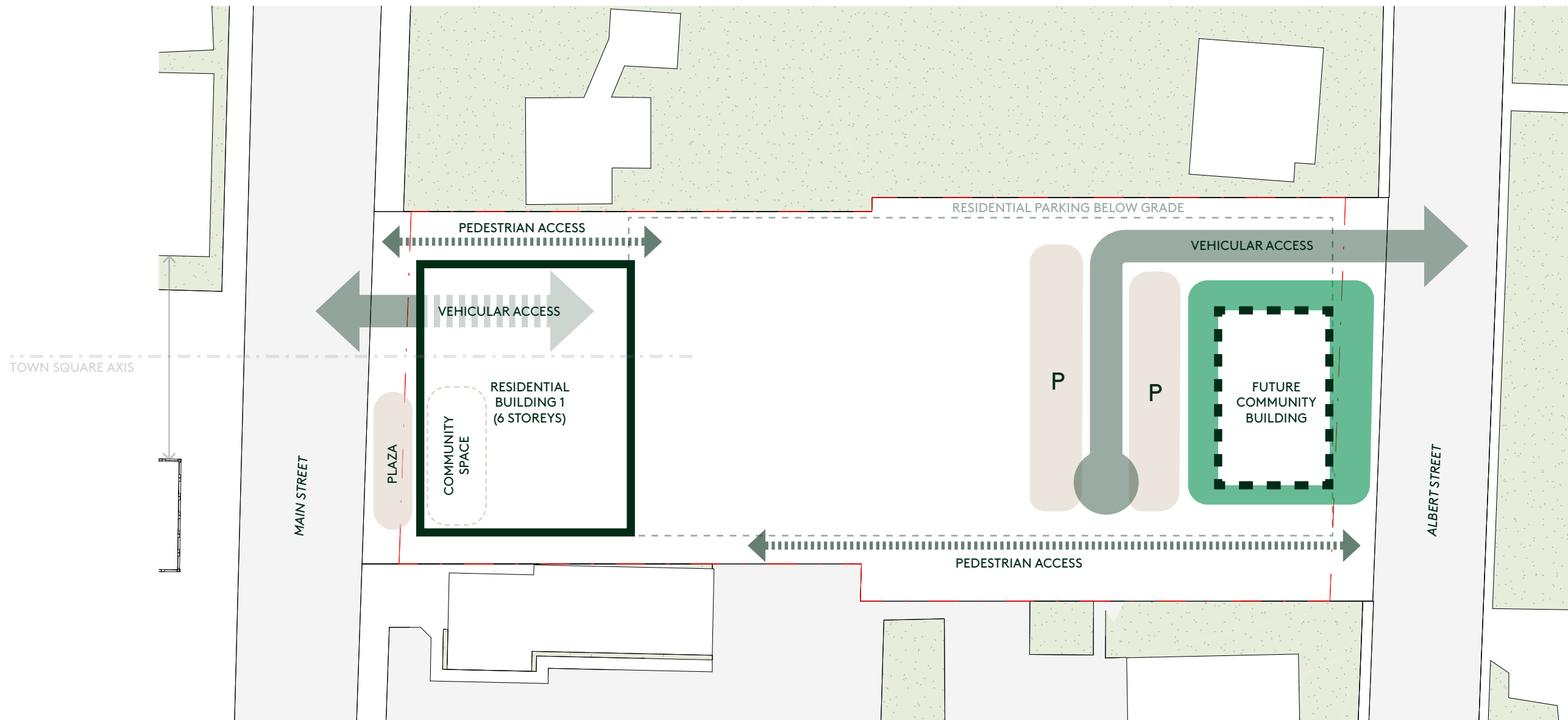
The proposed site strategy positions a prominent 6-storey residential building on the Main Street frontage. The residential lobby entrance is aligned with the Town Square axis. A parking entrance provides access to one level of below-grade parking nestled into the hillside.





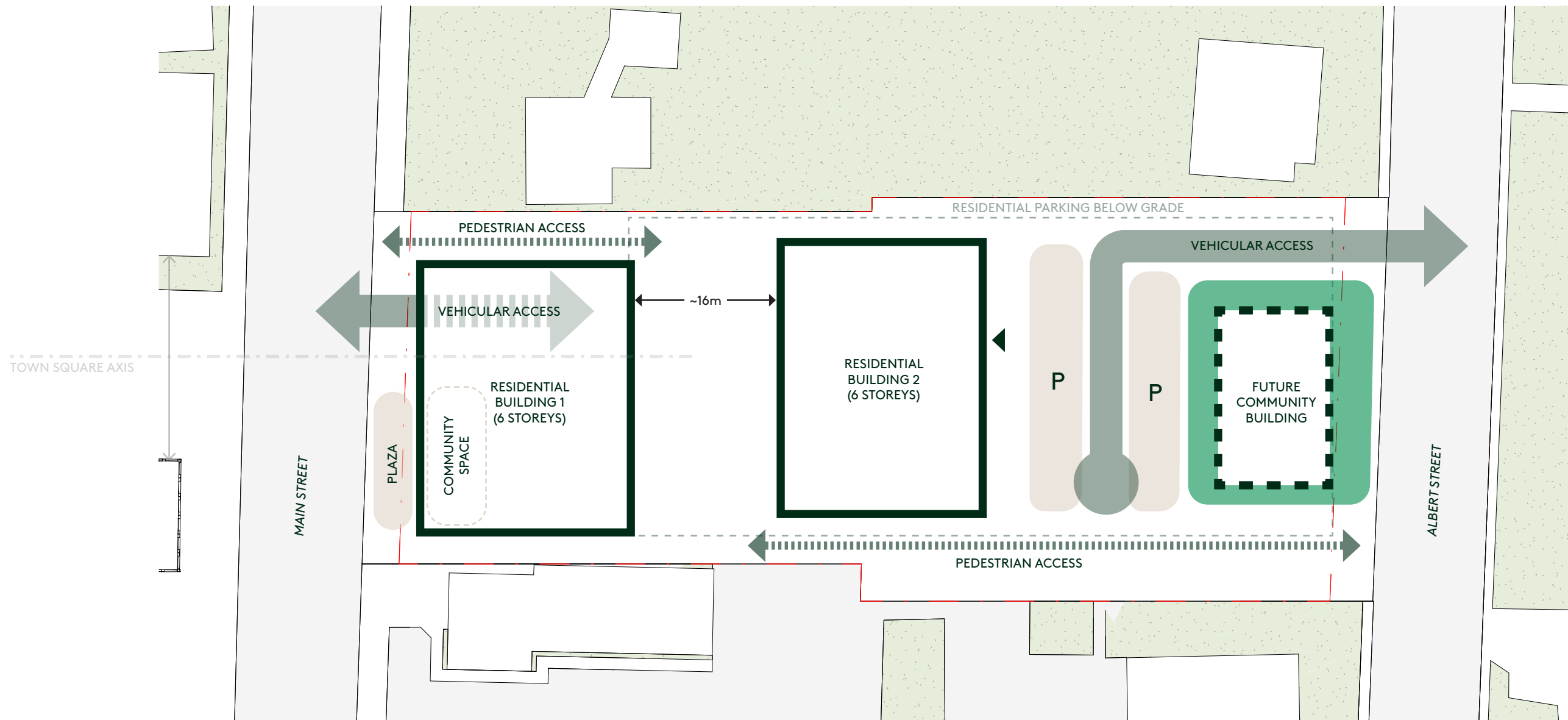
Proposed community space will connect to neighbourhood fabric on both sides of the site. On Main Street, community space with an active patio animates the ground floor of the residential building. A low-rise community building is proposed for the Albert St. frontage as part of a future project.



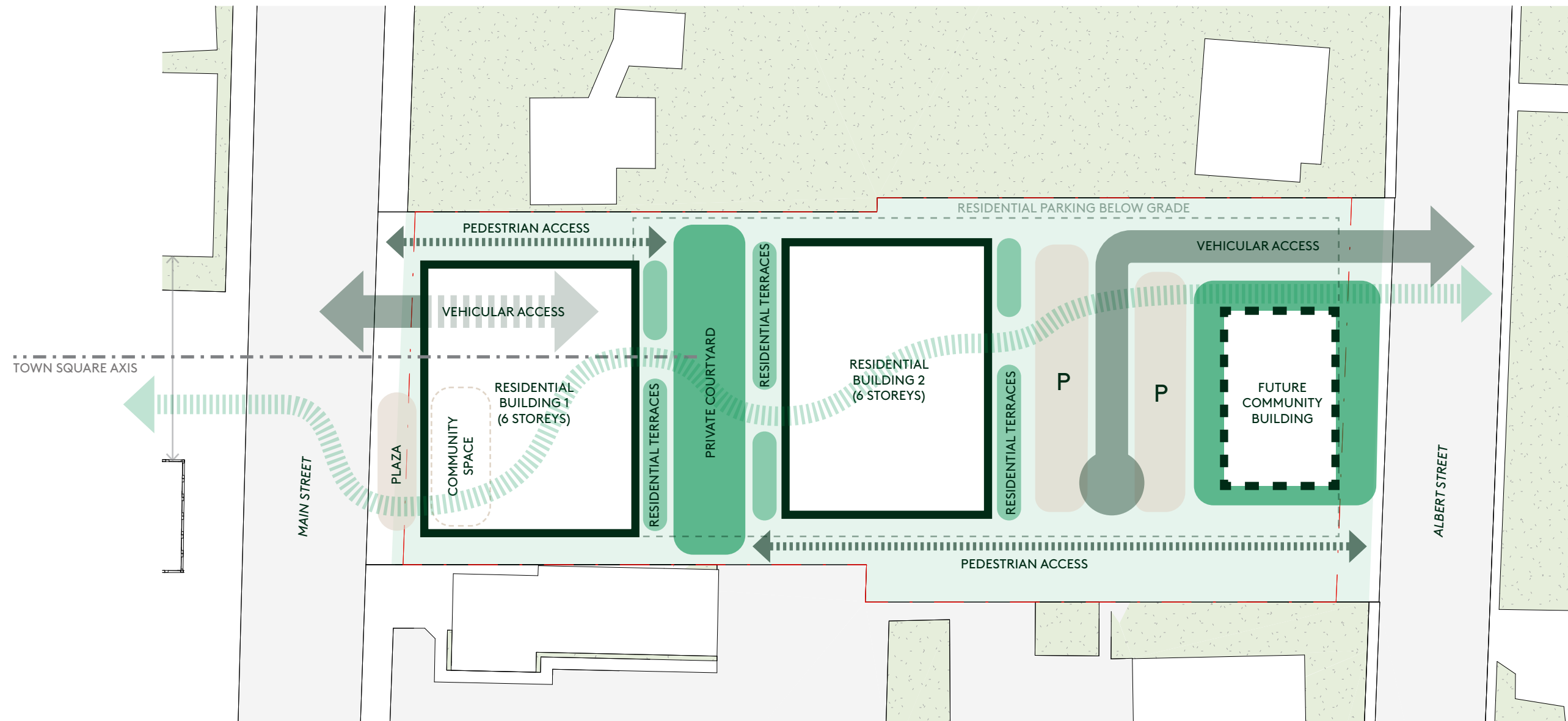


Pedestrian and vehicular access off Albert St. serves the community building and unlocks the interior of the site.





A second residential building in the middle of the site provides additional affordable housing, and the density required to support a vibrant downtown economy.

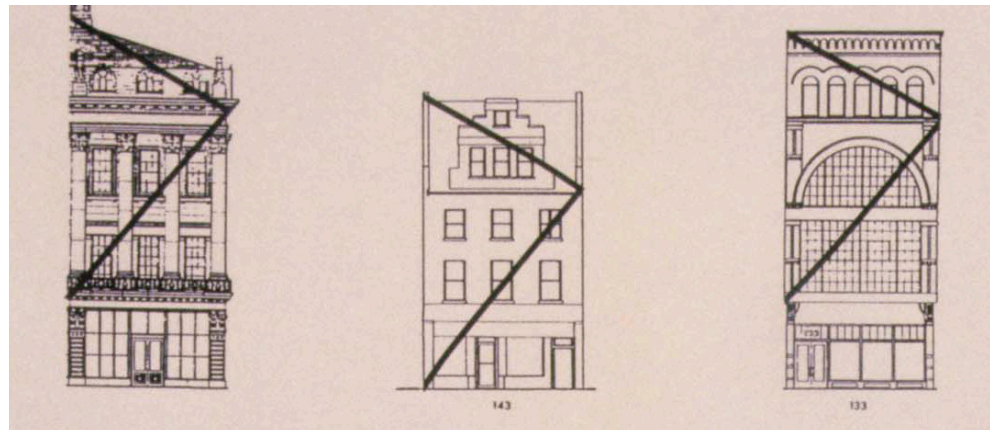
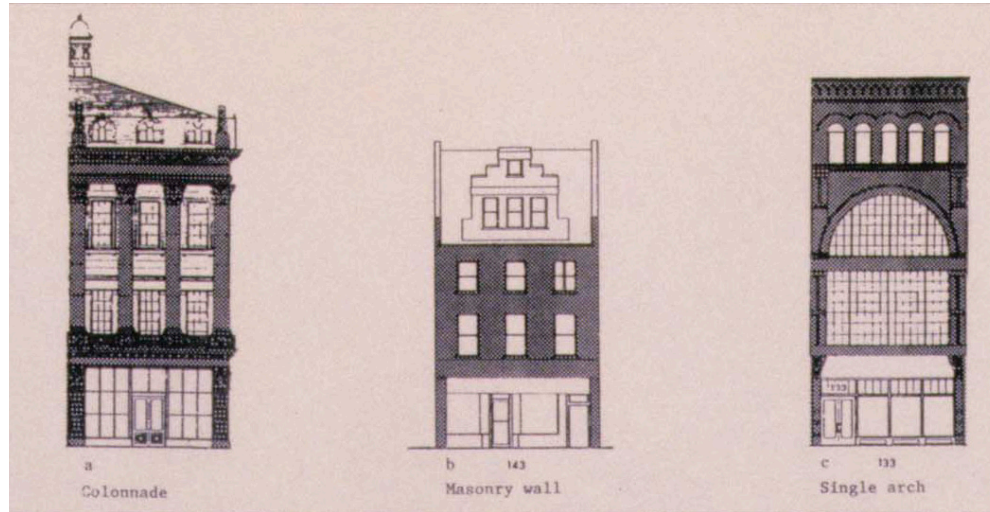
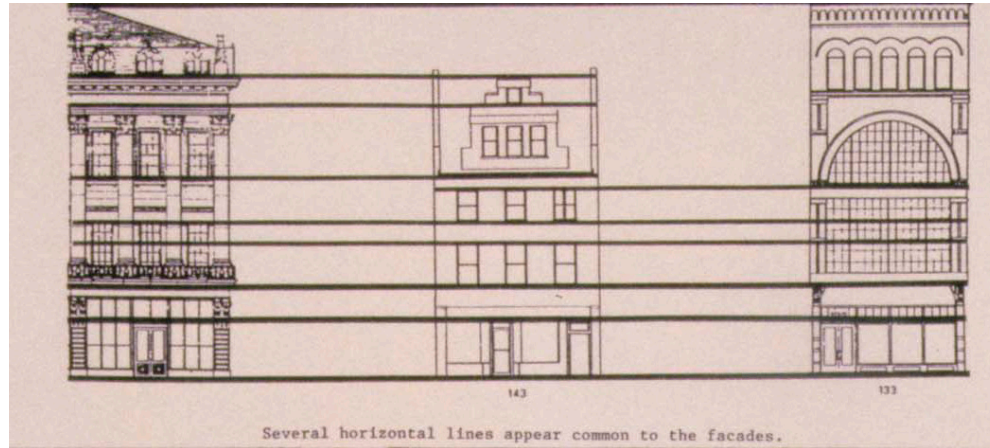


The three proposed buildings frame a series of outdoor landscapes for public and private use, with pedestrian-priority routes throughout the site. The goal is to create a sense of community and serving as a model of infill development in Ontario's thriving towns.

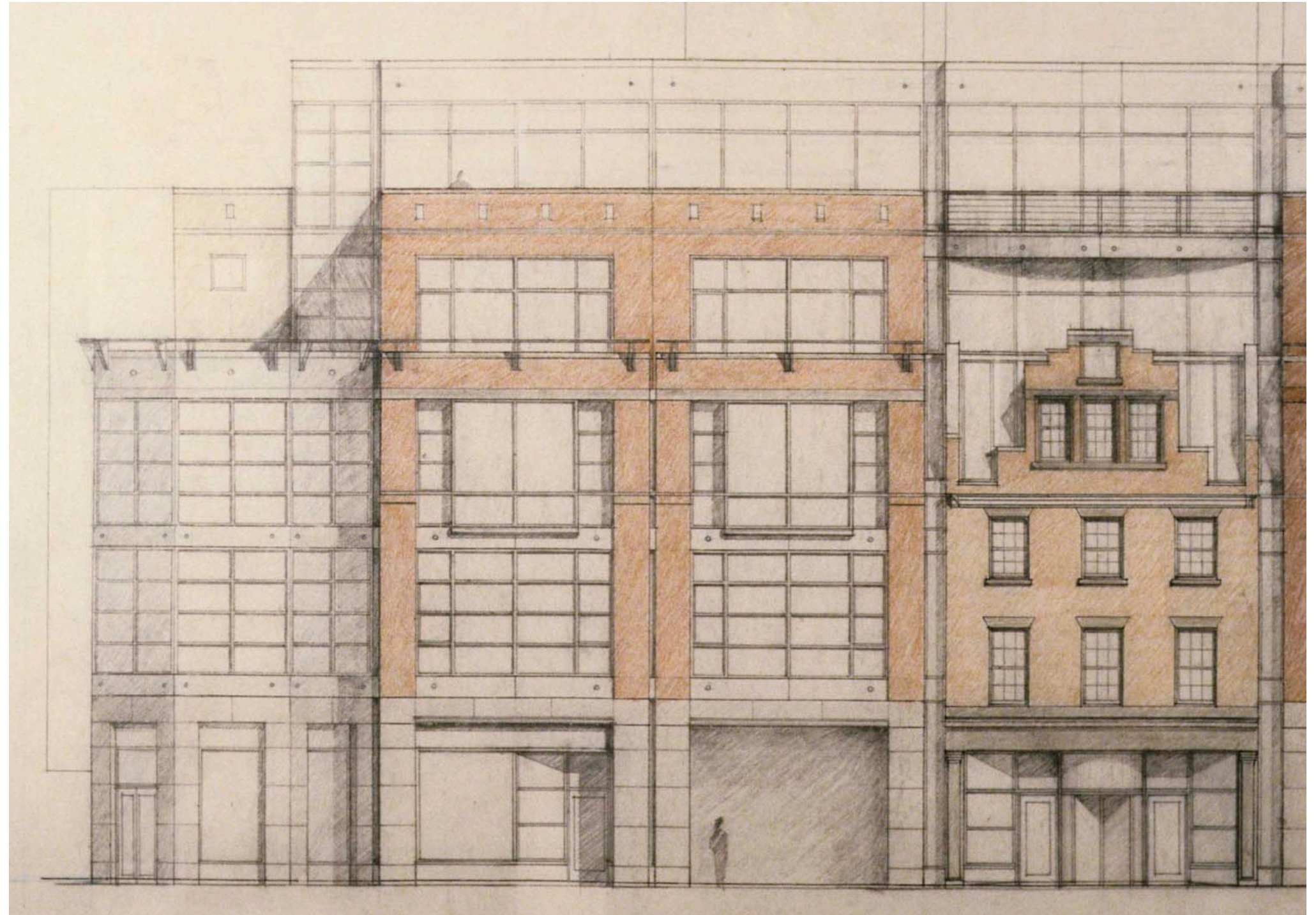


Architectural Expression and Materiality

PRECEDENT PROJECTS — KING JAMES PLACE, TORONTO (KPMB ARCHITECTS)



Study of materiality, rhythm, and proportion in adjacent buildings



Partial elevation

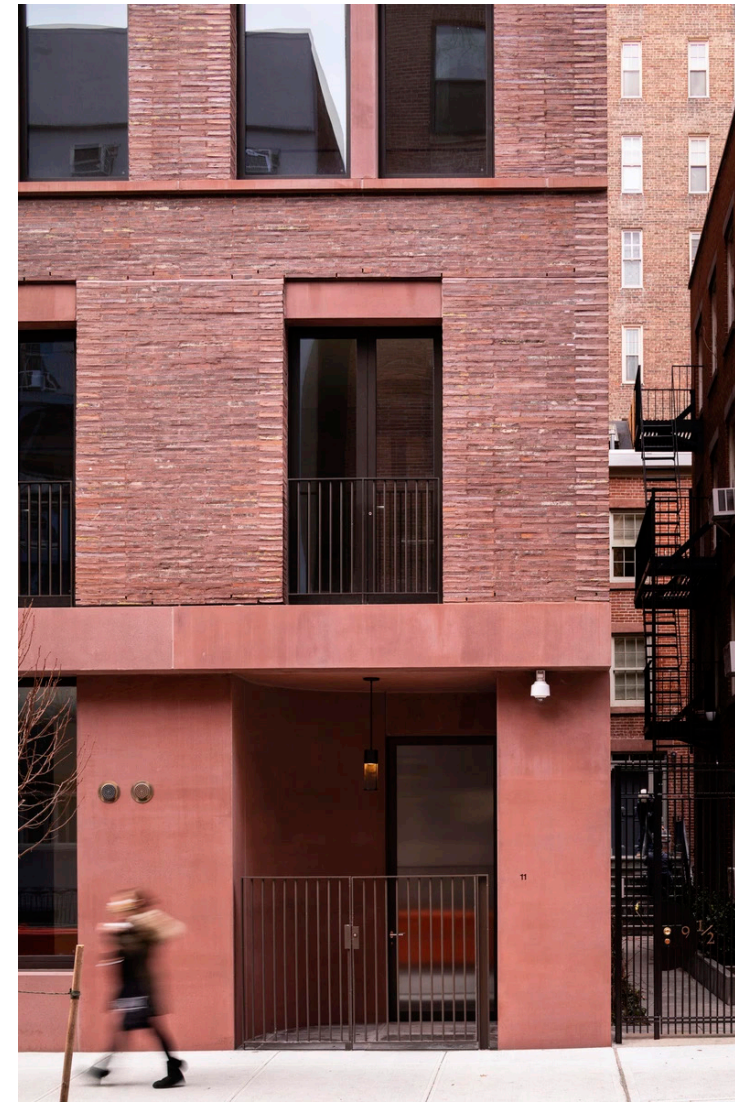
PRECEDENT PROJECTS — KING JAMES PLACE, TORONTO (KPMB ARCHITECTS)

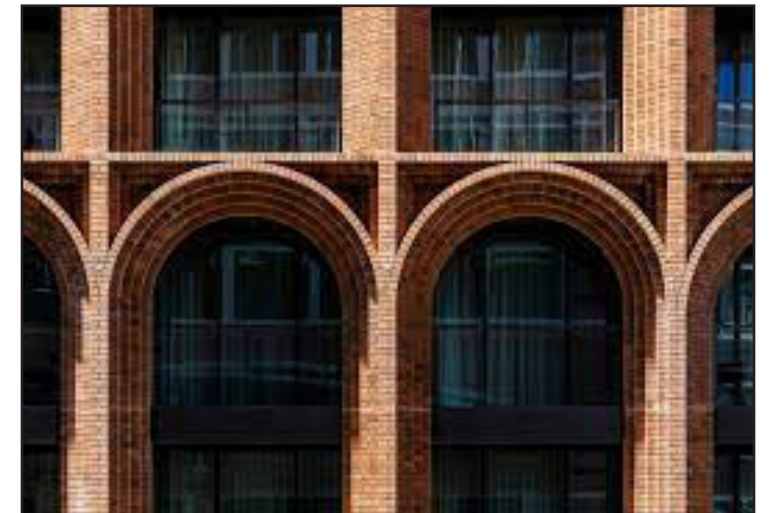
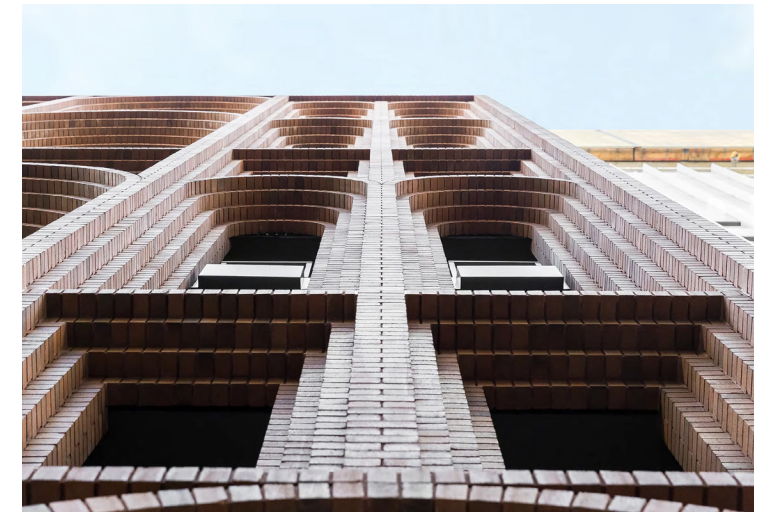


Rendered view



Photograph of completed building





PRECEDENT PROJECTS — ROSEWOOD HOTEL, VIA VENETO, ROME



PRECEDENT PROJECTS — THE ROYAL HOTEL, PICTON ON (GIANNONE PETRICONE ASSOCIATES)





Elevation of Brock St. showing strongly articulated building bases, prevailing 2-3 story street wall expression, and rhythm of storefronts, typically comprising 2-4 window bays.

UXBRIDGE'S ARCHITECTURAL HERITAGE — BROCK ST.



Prevailing 2-3 storey street wall expression

Brick corbelling at cornice

Subdivision of facade bays to create hierarchy of levels

Articulated base

Recessed residential entry

Division of facade into a rhythm of vertical bays, usually 2-4 per building

ARCHITECTURAL FEATURES OF TRINITY UNITED CHURCH



While the Trinity United Uxbridge church has recently been demolished due to storm damage, the building had many architectural features that could inform the design of the Kindred Works development.

Vertical patterning of brick courses

Tangent circle window ornamentation

Vertical pilasters

Slender horizontal brick datum

Ornamental brickwork at sill of rose window

Ornamental brick coursing around openings

Rusticated stone base interacting with site topography

PROPOSED KINDRED WORKS DEVELOPMENT



View from Proposed Town Square

RECOGNIZING THE CONTEXT OF THE DOWNTOWN REVITALIZATION PLAN



View from Proposed Town Square

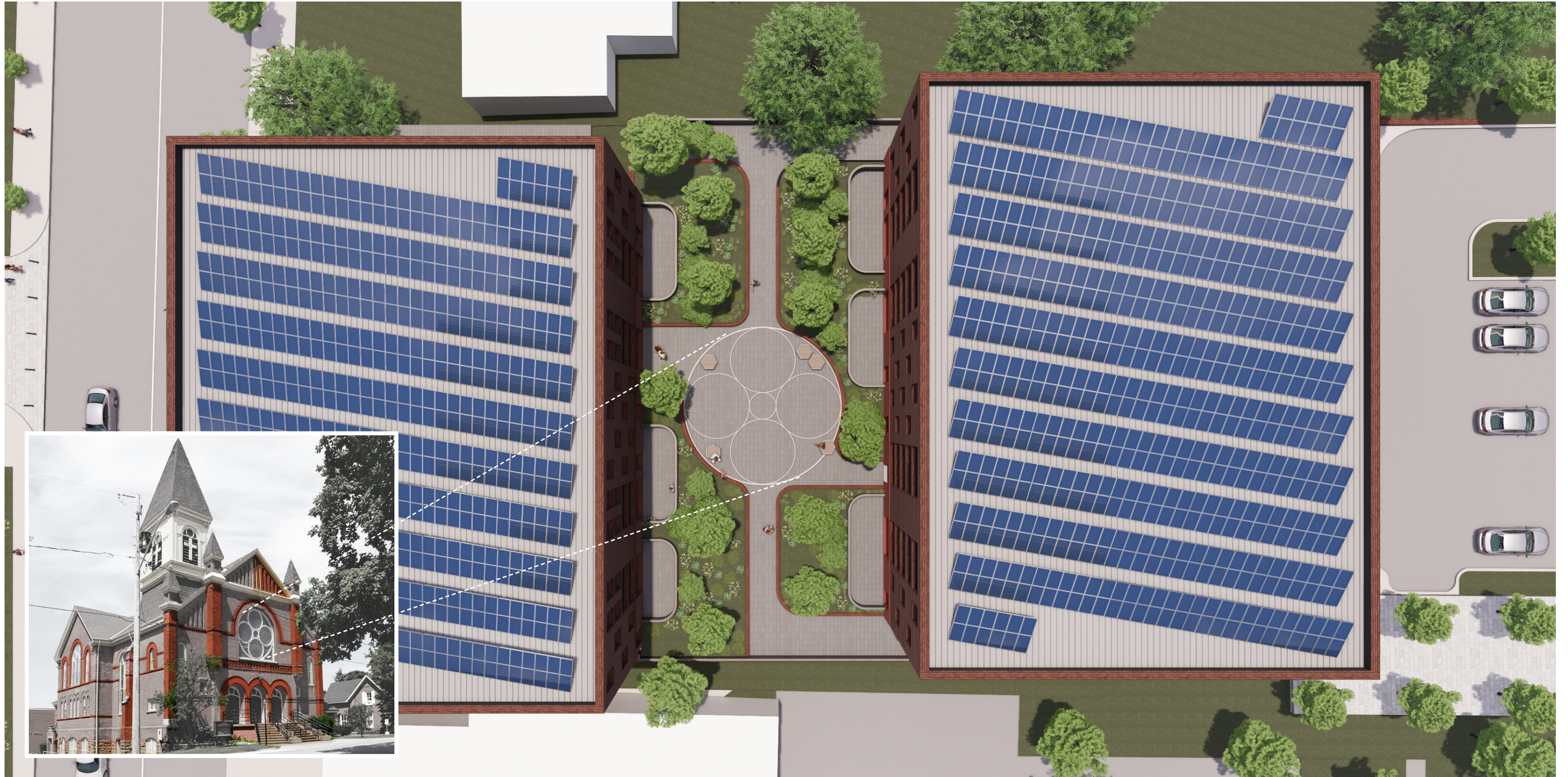


Proposed downtown built form

HONOURING THE MEMORY OF TRINITY UNITED CHURCH



AERIAL VIEW OF PRIVATE COURTYARD



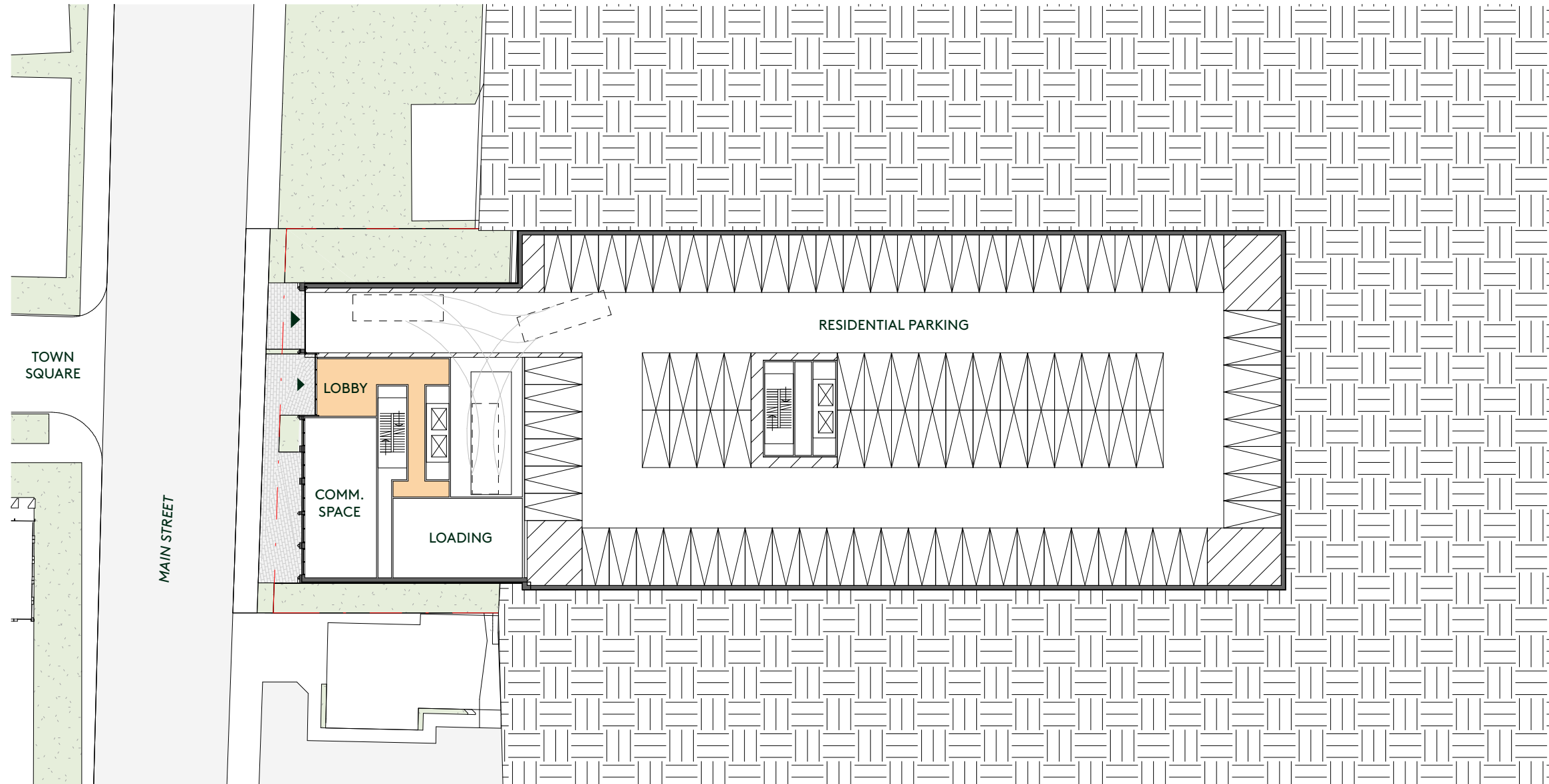
Plan perspective of the proposed courtyard space, featuring private patios and a gathering space with paving pattern referencing the rose window of the United Church building.

EYE-LEVEL VIEW OF PRIVATE COURTYARD

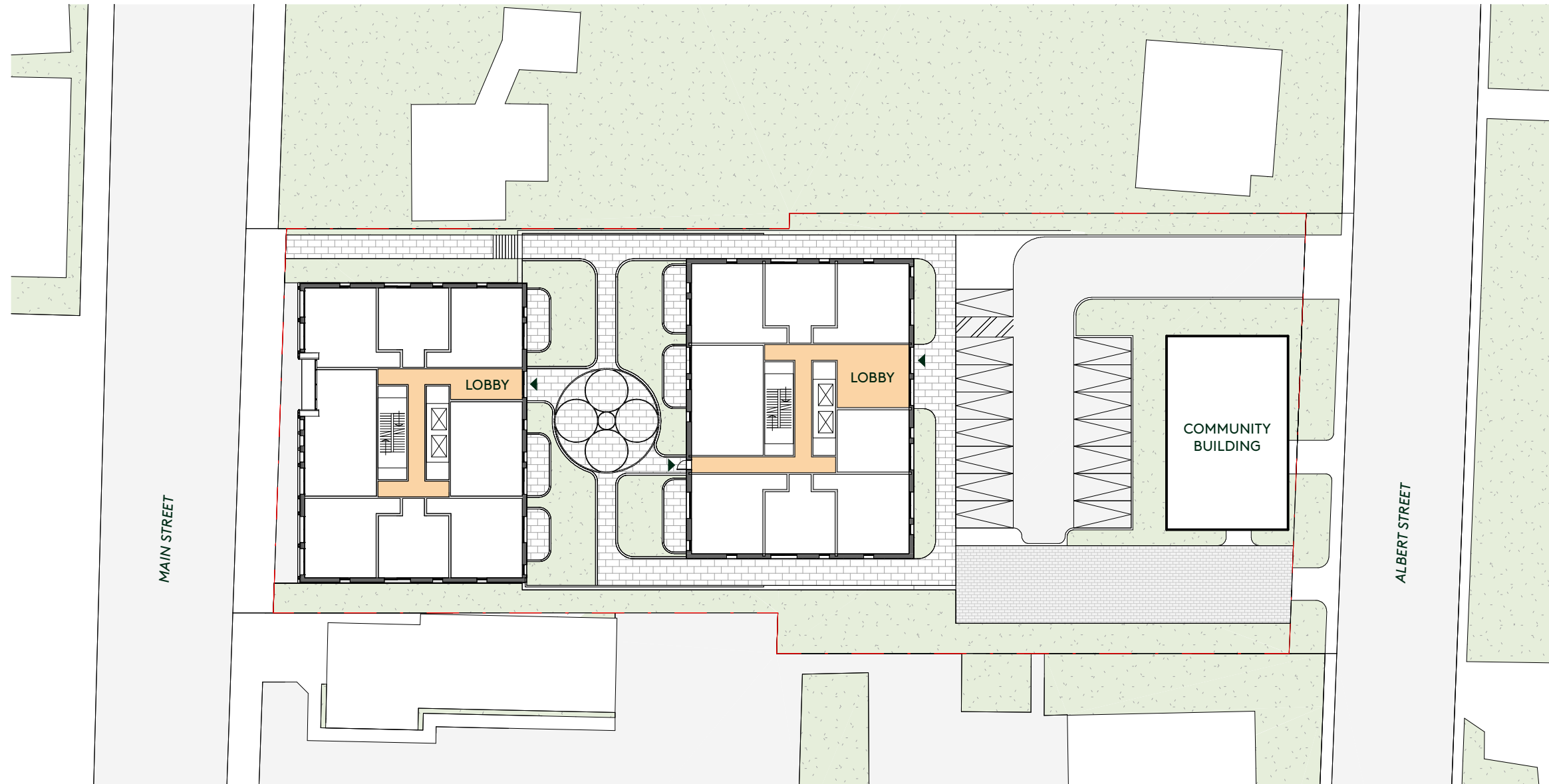


Floor Plans and Project Statistics

LEVEL 1 — MAIN ST. ENTRANCE



LEVEL 2 — ALBERT ST. ENTRANCE



Project Statistics

Lot Area: **4,150m²**

GCA Above Grade: **7,900m²**

GCA Below Grade: **2,400m²**

Units: **105**

Targeting 1/3 of units to be below market

Studio **0 Unit** **0%**

1 Bed **58 Units** **55%**

2 Bed **43 Units** **41%**

3 Bed **4 Units** **4%**

Parking Provided: **95 Spots** (90%)

Thank you